

# Dark Lilac Cross Stitch Chart

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<http://www.darklilac.com>

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Stitch Count: 125 x 125

14 count: 8.9 x 8.9 in

16 count: 7.8 x 7.8 in

18 count: 6.9 x 6.9 in

22 count: 5.7 x 5.7 in

Thread Count: 50 colors

25 count: 5 x 5 in

28 count: 4.5 x 4.5 in

32 count: 3.9 x 3.9 in

Symbol	Stitches per Color	DMC	Color
x	2	779, 3802	2 Blended Threads
+	2	3731	Very Dark Dusty Rose
*	2	918	Dark Red Copper
*	2	704, 414	2 Blended Threads
*	2	315, 898	2 Blended Threads
*	3	3722	Medium Shell Pink
■	3	3802	Very Dark Antique Mauve
◆	3	160, 400	2 Blended Threads
♦	3	3750, 310	2 Blended Threads
♣	3	3752, 3860	2 Blended Threads
⑦	4	500	Very Dark Blue Green
★	4	3802, 310	2 Blended Threads
▲	6	154, 310	2 Blended Threads
▼	6	939, 310	2 Blended Threads
►	10	823, 3844	2 Blended Threads
→	12	934, 3011	2 Blended Threads
►	13	3845, 823	2 Blended Threads
▽	15	327, 986	2 Blended Threads
#	16	645	Very Dark Beaver Gray
☰	18	451	Dark Shell Gray
♥	18	3779, 340	2 Blended Threads
%	20	939, 3750	2 Blended Threads
&	27	3328, 613	2 Blended Threads
?	47	501	Dark Blue Green
(	62	912, 327	2 Blended Threads
+	71	3790	Ultra Dark Beige Gray
-	71	939, 3843	2 Blended Threads
/	77	3011	Dark Khaki Green
:	106	3863	Medium Mocha Beige
<	106	935	Dark Avocado Green
϶	130	842	Very Light Beige Brown
=	131	3864	Light Mocha Beige
△	140	611	Drab Brown

!	155	3021	Very Dark Brown Gray
Φ	183	3824	Light Apricot
Γ	204	742, 340	2 Blended Threads
Θ	308	3834	Dark Grape
Σ	311	939, 820	2 Blended Threads
Σ	350	3771	Ultra Very Light Terra Cotta
π	360	3022, 301	2 Blended Threads
Ω	405	3808, 3844	2 Blended Threads
Ξ	521	3860	Cocoa
Ψ	575	3842	Dark Wedgwood
⋮	1,370	3807	Cornflower Blue
[	1,406	3031, 823	2 Blended Threads
↑	1,603	312	Very Dark Navy Blue
]	1,633	820, 310	2 Blended Threads
⊥	1,806	336	Navy Blue
α	2,517	939, 895	2 Blended Threads



The image displays a dense, square grid of characters, primarily mathematical symbols and operators, such as Psi ( $\Psi$ ), Sigma ( $\Sigma$ ), Alpha ( $\alpha$ ), and various Greek letters. The symbols are arranged in a repeating, symmetric pattern across the entire grid. The colors of the characters vary, creating a visual gradient from dark purple/black to light blue/white. The overall effect is a complex, abstract representation of mathematical concepts.









## Appendix

