

# Dark Lilac Cross Stitch Chart

Created 01/08/2008

<http://www.darklilac.com>

This chart is covered by the Creative Commons ShareALike License 2.0. For more information see: <http://creativecommons.org/licenses/by-nc-sa/2.0/>



Stitch Count: 109 x 200

14 count: 7.8 x 14.3 in

16 count: 6.8 x 12.5 in

18 count: 6.1 x 11.1 in

22 count: 5 x 9.1 in

Thread Count: 50 colors

25 count: 4.4 x 8 in

28 count: 3.9 x 7.1 in

32 count: 3.4 x 6.2 in

Symbol	Stitches per Color	DMC	Color
x	2	900, 310	2 Blended Threads
+	2	3854	Medium Autumn Gold
*	2	995	Dark Electric Blue
*	2	444, 3829	2 Blended Threads
*	2	3850, 310	2 Blended Threads
*	2	444, 3820	2 Blended Threads
■	3	3810	Dark Turquoise
♦	4	830, 3051	2 Blended Threads
◆	4	3839, 327	2 Blended Threads
◆	4	444, 830	2 Blended Threads
⑦	5	3843	Electric Blue
★	5	327, 3844	2 Blended Threads
▲	6	3760	Medium Wedgewood
▼	6	3838	Dark Lavender Blue
►	6	3864	Light Mocha Beige
→	6	318	Light Steel Grey
♦	11	3846, 807	2 Blended Threads
▽	11	433	Medium Brown
#	12	543	Ultra Very Light Beige Brown
☰	14	640	Very Dark Beige Gray
♥	15	704, 727	2 Blended Threads
%	19	327, 310	2 Blended Threads
&	34	842	Very Light Beige Brown
?	34	444, 3752	2 Blended Threads
(	37	936	Very Dark Avocado Green
+	51	3752, 3860	2 Blended Threads
-	58	3821, 989	2 Blended Threads
/	59	704, 414	2 Blended Threads
:	74	3852	Very Dark Straw
<	82	912, 327	2 Blended Threads
»	99	166, 832	2 Blended Threads
=	105	704, 3863	2 Blended Threads
△	124	311	Medium Navy Blue

!	124	322	Dark Dark Baby Blue
Φ	170	939, 310	2 Blended Threads
Γ	203	823, 3844	2 Blended Threads
Θ	254	310, 898	2 Blended Threads
Σ	287	3781	Dark Mocha Brown
ς	309	3843, 3750	2 Blended Threads
π	316	844	Ultra Dark Beaver Gray
Ω	356	3750, 3838	2 Blended Threads
Ξ	365	3860	Cocoa
Ψ	442	312	Very Dark Navy Blue
⋮	718	3863	Medium Mocha Beige
[	1,191	939, 3843	2 Blended Threads
↑	1,618	791	Very Dark Cornflower Blue
]	1,728	939, 791	2 Blended Threads
⊥	2,086	820	Very Dark Royal Blue
α	4,421	500, 310	2 Blended Threads
δ	6,312	3031, 3820	2 Blended Threads

The image shows a 60x60 grid of characters, likely representing a large piece of code or a mathematical formula. The characters are mostly black, with some color-coded elements: blue, green, red, and orange. These colors are used to highlight specific patterns or sections of the grid. For example, there are several instances of the Greek letter Φ (Phi) in blue, and various symbols like Ω, Σ, and Π in different colors. The overall pattern is highly repetitive and structured, suggesting a complex algorithm or a highly optimized code snippet.







The image displays a large grid of symbols, likely representing the first 60 rows of a Young tableau. The symbols are arranged in a grid pattern, with each cell containing a single character. The characters are primarily black, with some red, green, and blue highlights. The overall pattern is highly repetitive and structured, showing a clear underlying grid. The symbols used include various letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z), numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 0), and other mathematical and scientific notation such as pi, infinity, and various operators. The grid is composed of approximately 60 horizontal rows and 100 vertical columns.

The image shows a 10x10 grid of colored squares. The colors include black, white, grey, red, green, blue, yellow, purple, orange, and brown. The pattern is highly symmetric and follows a specific rule: every square at position (i, j) has the same color as the square at position (9-i, 9-j). This means that the top-left square (0,0) is black, the bottom-right square (9,9) is also black, and so on for all other positions. The grid is composed of 100 individual squares.

## Appendix

