

Dark Lilac Cross Stitch Chart

Created 01/08/2008

<http://www.darklilac.com>

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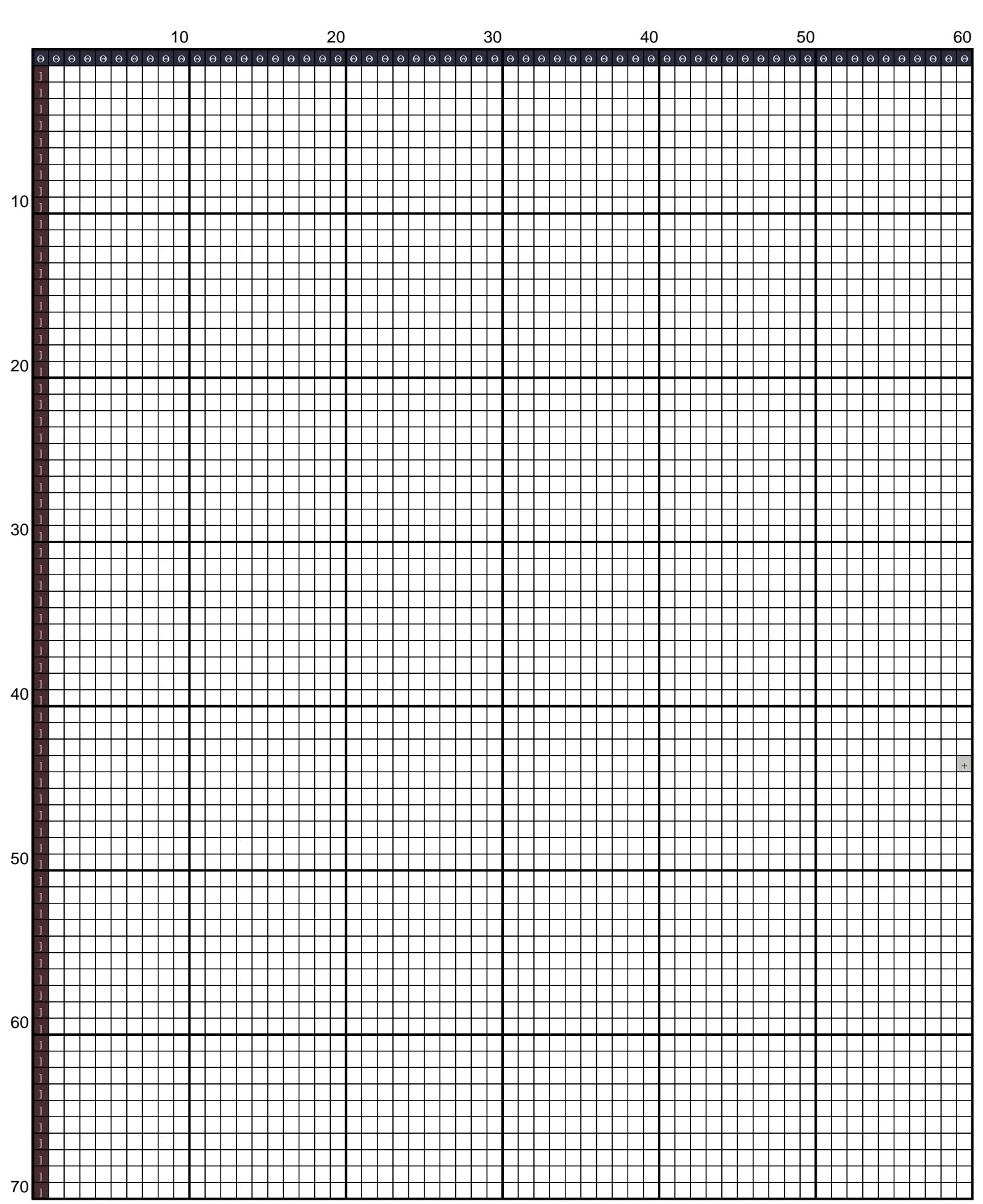


Stitch Count: 200 x 250
 14 count: 14.3 x 17.9 in
 16 count: 12.5 x 15.6 in
 18 count: 11.1 x 13.9 in
 22 count: 9.1 x 11.4 in

Thread Count: 50 colors
 25 count: 8 x 10 in
 28 count: 7.1 x 8.9 in
 32 count: 6.2 x 7.8 in

Symbol	Stitches per Color	DMC	Color
x	2	166, 832	2 Blended Threads
+	2	606, 832	2 Blended Threads
*	2	444, 3829	2 Blended Threads
*	2	355	Dark Terra Cotta
*	2	704, 3863	2 Blended Threads
*	2	159, 605	2 Blended Threads
■	3	3810	Dark Turquoise
◆	3	3819	Light Moss Green
♦	3	606, 3726	2 Blended Threads
♣	4	962	Medium Dusty Rose
⑦	4	899	Medium Rose
★	4	400, 3829	2 Blended Threads
▲	5	957	Pale Geranium
▼	6	444, 3752	2 Blended Threads
►	6	798	Dark Delft Blue
→	6	704, 414	2 Blended Threads
►	9	3822	Light Straw
▽	11	939	Very Dark Navy Blue
#	20	3768	Dark Gray Green
☰	20	444, 165	2 Blended Threads
♥	21	976	Medium Golden Brown
%	24	972, 3011	2 Blended Threads
&	39	900, 310	2 Blended Threads
?	49	606, 550	2 Blended Threads
(81	3854	Medium Autumn Gold
+	97	927	Light Gray Green
-	102	642	Dark Beige Gray
/	105	606, 935	2 Blended Threads
:	122	3770	Very Light Tawny
<	132	869	Very Dark Hazelnut Brown
›	162	838	Very Dark Beige Brown
=	242	3799	Very Dark Pewter Gray
△	372	945	Tawny

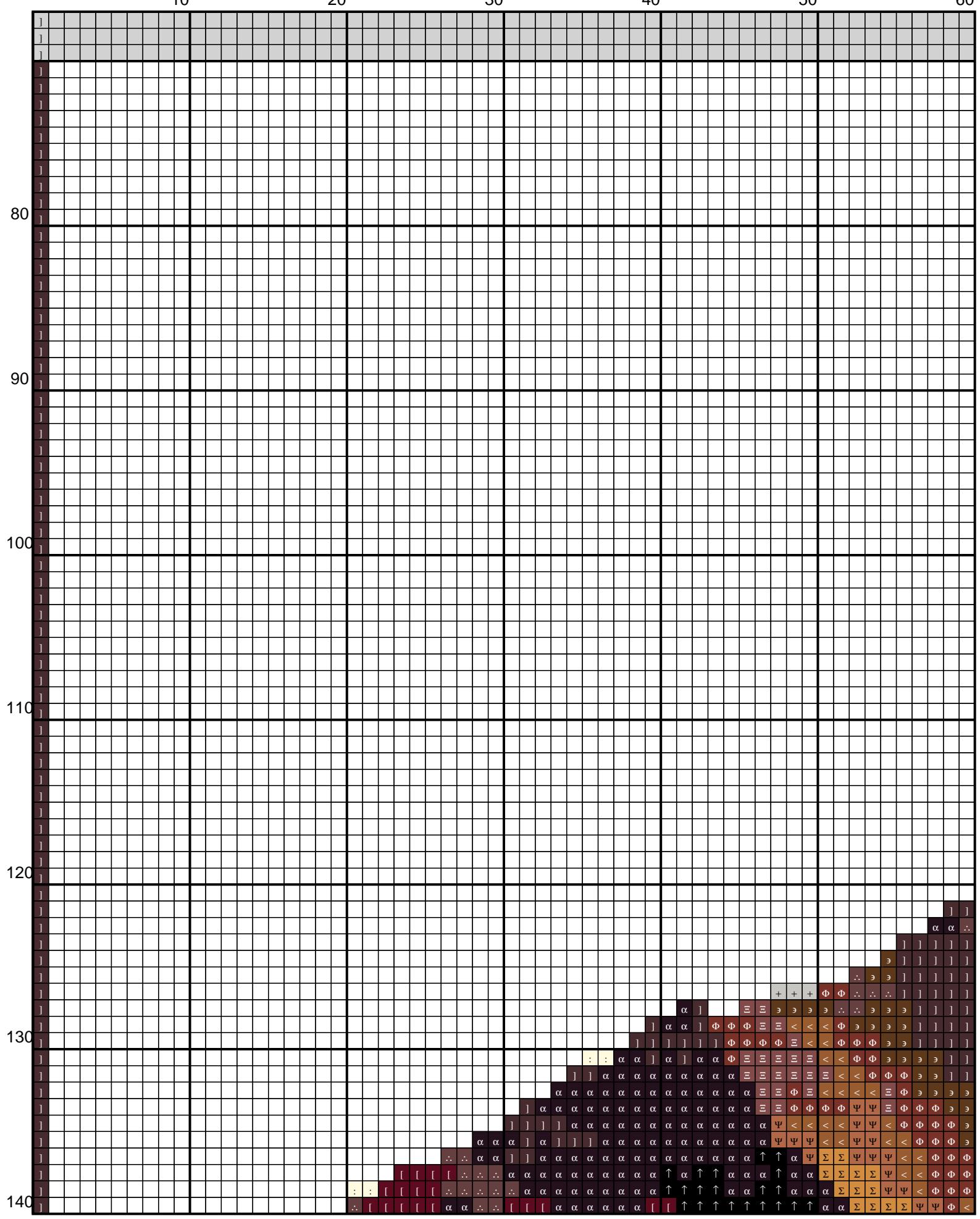
!	382	951	Light Tawny
Φ	398	3802, 898	2 Blended Threads
Γ	409	3787	Dark Brown Gray
Θ	425	939, 895	2 Blended Threads
Σ	513	970, 704	2 Blended Threads
ς	538	606, 939	2 Blended Threads
π	613	680	Dark Old Gold
Ω	832	3013, 922	2 Blended Threads
Ξ	1,210	3863, 3802	2 Blended Threads
Ψ	1,359	434	Light Brown
⋮	1,839	3858	Medium Rosewood
[2,906	326, 310	2 Blended Threads
↑	3,235	310	Black
]	3,677	3857	Dark Rosewood
⊥	4,447	304, 898	2 Blended Threads
α	7,832	154, 310	2 Blended Threads



190

200

A 70x10 grid of small squares. The first column contains 70 light gray squares. The second column contains 10 dark gray squares. The remaining 8 columns contain white squares.



The image shows a 10x1000 grid of colored squares. A diagonal line of red squares runs from the top-left corner to the bottom-right corner. The remaining squares are a mix of black, white, and various shades of gray, creating a pattern that suggests a sparse matrix or a binary representation of data. The overall appearance is that of a digital or mathematical visualization.

Appendix

