

# Dark Lilac Cross Stitch Chart

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<http://www.darklilac.com>

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Stitch Count: 150 x 150

14 count: 10.7 x 10.7 in

16 count: 9.4 x 9.4 in

18 count: 8.3 x 8.3 in

22 count: 6.8 x 6.8 in

Thread Count: 60 colors

25 count: 6 x 6 in

28 count: 5.4 x 5.4 in

32 count: 4.7 x 4.7 in

Symbol	Stitches per Color	DMC	Color
x	2	3072, 221	2 Blended Threads
+	2	300	Very Dark Mahogany
*	2	613, 3328	2 Blended Threads
*	2	3041	Medium Antique Violet
*	3	840	Medium Beige Brown
*	4	760	Salmon
■	5	340, 3779	2 Blended Threads
◆	5	937	Medium Avocado Green
♦	6	898, 3051	2 Blended Threads
◆	6	782	Dark Topaz
◎	6	832	Golden Olive
★	9	316	Medium Antique Mauve
▲	9	3847	Dark Teal Green
▼	9	809, 400	2 Blended Threads
►	11	3052	Medium Green Gray
→	11	3774	Very Light Desert Sand
♦	12	898	Very Dark Coffee Brown
▽	13	310, 939	2 Blended Threads
#	14	730, 824	2 Blended Threads
☰	16	3863, 581	2 Blended Threads
♥	19	898, 315	2 Blended Threads
%	20	310, 730	2 Blended Threads
&	23	3713	Very Light Salmon
?	32	3021	Very Dark Brown Gray
(	38	340, 972	2 Blended Threads
+	45	895, 939	2 Blended Threads
-	49	869	Very Dark Hazelnut Brown
/	52	895, 730	2 Blended Threads
:	56	823, 3031	2 Blended Threads
<	81	898, 704	2 Blended Threads
»	83	890	Ultra Dark Pistachio Green
=	95	3781	Dark Mocha Brown
△	118	3863, 905	2 Blended Threads

!	123	3371, 726	2 Blended Threads
Φ	124	434	Light Brown
Γ	130	680	Dark Old Gold
Θ	146	3012	Medium Khaki Green
Σ	174	3863, 704	2 Blended Threads
ξ	183	340, 742	2 Blended Threads
π	190	524	Very Light Fern Green
Ω	191	3790	Ultra Dark Beige Gray
Ξ	192	310, 991	2 Blended Threads
Ψ	206	3011, 722	2 Blended Threads
⋮	231	451	Dark Shell Gray
⋮	235	414, 704	2 Blended Threads
↑	278	3864	Light Mocha Beige
]	279	3771	Ultra Very Light Terra Cotta
⊥	316	351, 415	2 Blended Threads
α	431	310, 898	2 Blended Threads
δ	463	500	Very Dark Blue Green
φ	502	3863	Medium Mocha Beige
{	601	white	White
λ	662	3862	Dark Mocha Beige
σ	703	935	Dark Avocado Green
ϖ	732	934, 3011	2 Blended Threads
ξ	772	310, 167	2 Blended Threads
ψ	831	310, 3051	2 Blended Threads
ζ	1,268	3051, 939	2 Blended Threads
↔	3,421	310	Black
€	8,258	500, 310	2 Blended Threads

10                  20                  30                  40                  50                  60

30

→ ←

40

→ ←

50

↔ ↔

60

▶ ⇢

The image shows a large-scale digital artwork or a highly detailed character map. It consists of a grid of small, dark characters, primarily 'E's, arranged to form a larger, lighter-colored letter 'E'. The 'E' is oriented vertically, with its top bar extending upwards and its main body forming the central vertical stroke. The background is a solid black, making the white and light gray characters stand out. The overall effect is a high-resolution, abstract representation of the letter 'E'.



The image displays a large grid of characters, likely representing a font or character map. The grid is composed of numerous small, dark-colored symbols arranged in a regular pattern. These symbols include various letters from the Latin alphabet (both uppercase and lowercase), numbers, and special characters such as punctuation marks and mathematical symbols. Some characters are highlighted with a light green or yellow background, particularly in the middle section where a cluster of '€' symbols is visible. The overall appearance is that of a digital representation of a character set or a font library.

The image shows a large, uniform grid of characters on a black background. The primary character is the lowercase letter 'e'. It appears in several colors: black, white, green, red, blue, orange, and yellow. These colored 'e's are distributed across the grid in a seemingly random but somewhat structured manner. Some characters are surrounded by small, distinct symbols such as a star, a heart, or an arrow. The grid is composed of approximately 100 columns and 100 rows of these characters. The overall effect is a dense, abstract pattern that looks like a digital or printed artwork.









130

140

150

## Appendix

