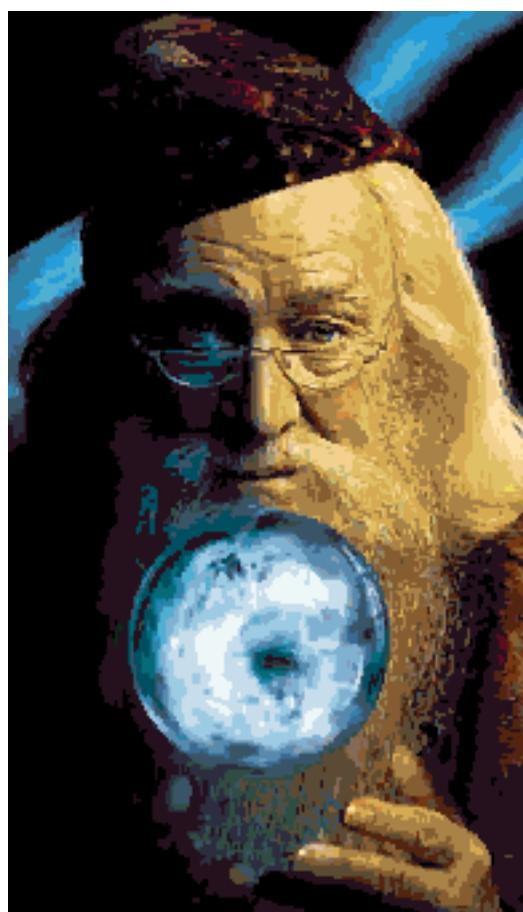


Dark Lilac Cross Stitch Chart

Created 01/08/2008

<http://www.darklilac.com>

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Stitch Count: 194 x 340
 14 count: 13.9 x 24.3 in
 16 count: 12.1 x 21.2 in
 18 count: 10.8 x 18.9 in
 22 count: 8.8 x 15.5 in

Thread Count: 50 colors
 25 count: 7.8 x 13.6 in
 28 count: 6.9 x 12.1 in
 32 count: 6.1 x 10.6 in

Symbol	Stitches per Color	DMC	Color
x	2	830, 3051	2 Blended Threads
+	2	158	Medium Very Dark Cornflower Blue
*	2	3685, 400	2 Blended Threads
*	3	606, 550	2 Blended Threads
*	3	606, 935	2 Blended Threads
*	4	3750, 3851	2 Blended Threads
■	5	606, 939	2 Blended Threads
◆	6	433	Medium Brown
♦	7	327, 900	2 Blended Threads
▲	8	3752, 3860	2 Blended Threads
○	13	166, 832	2 Blended Threads
★	13	939, 580	2 Blended Threads
▲	21	973, 165	2 Blended Threads
▼	25	3843, 3750	2 Blended Threads
►	56	640	Very Dark Beige Gray
→	68	704, 414	2 Blended Threads
►	78	3782	Light Mocha Brown
▽	79	989, 726	2 Blended Threads
#	83	842	Very Light Beige Brown
☰	87	970, 704	2 Blended Threads
♥	124	326, 310	2 Blended Threads
%	159	779, 3802	2 Blended Threads
&	184	799	Medium Delft Blue
?	195	704, 3863	2 Blended Threads
(239	995, 3750	2 Blended Threads
+	278	898	Very Dark Coffee Brown
-	301	3855	Light Autumn Gold
/	544	3863	Medium Mocha Beige
:	617	3843, 341	2 Blended Threads
<	621	3753	Ultra Very Light Antique Blue
»	717	3839, 3750	2 Blended Threads
=	729	3840, 3750	2 Blended Threads
△	735	3843, 3845	2 Blended Threads

!	860	3847	Dark Teal Green
Φ	891	311	Medium Navy Blue
Γ	1,062	3752, 3845	2 Blended Threads
Θ	1,103	3846, 3072	2 Blended Threads
Σ	1,234	3371	Black Brown
ς	1,327	939, 895	2 Blended Threads
π	1,364	3846, 3750	2 Blended Threads
Ω	1,411	3841	Pale Baby Blue
Ξ	1,699	834	Very Light Golden Olive
Ψ	2,060	312	Very Dark Navy Blue
⋮	2,234	444, 3752	2 Blended Threads
⋮	2,626	934, 3011	2 Blended Threads
↑	2,654	167	Very Dark Yellow Beige
↓	3,170	722, 166	2 Blended Threads
⊥	3,585	3371, 726	2 Blended Threads
α	9,578	154, 310	2 Blended Threads

10 20 30 40 50 60

10

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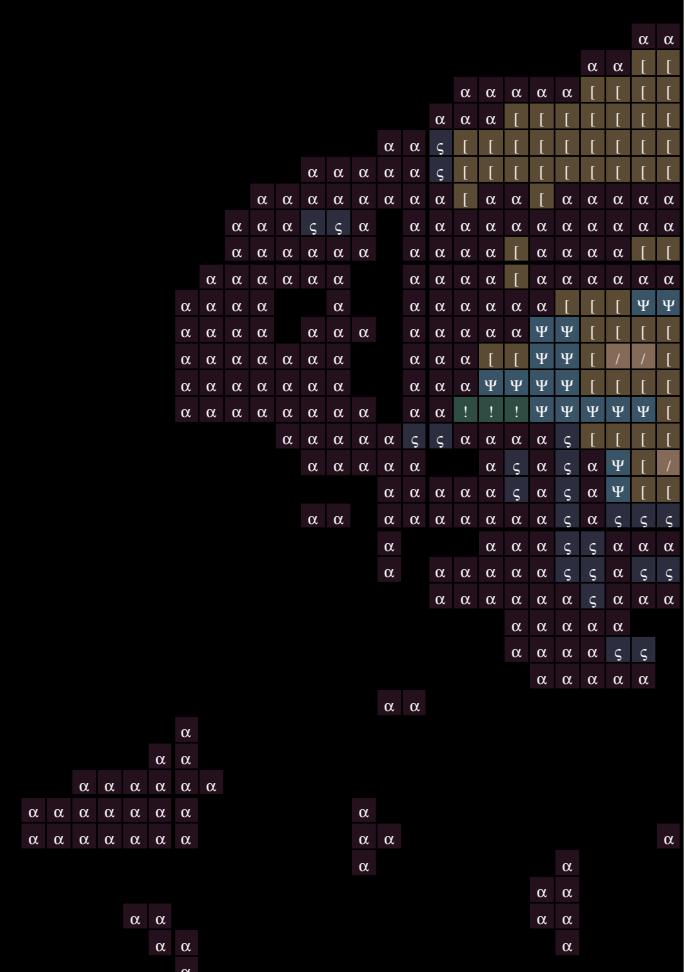
60

70

α
 α
 α

α
 α
 α

α
 α
 α



10

20

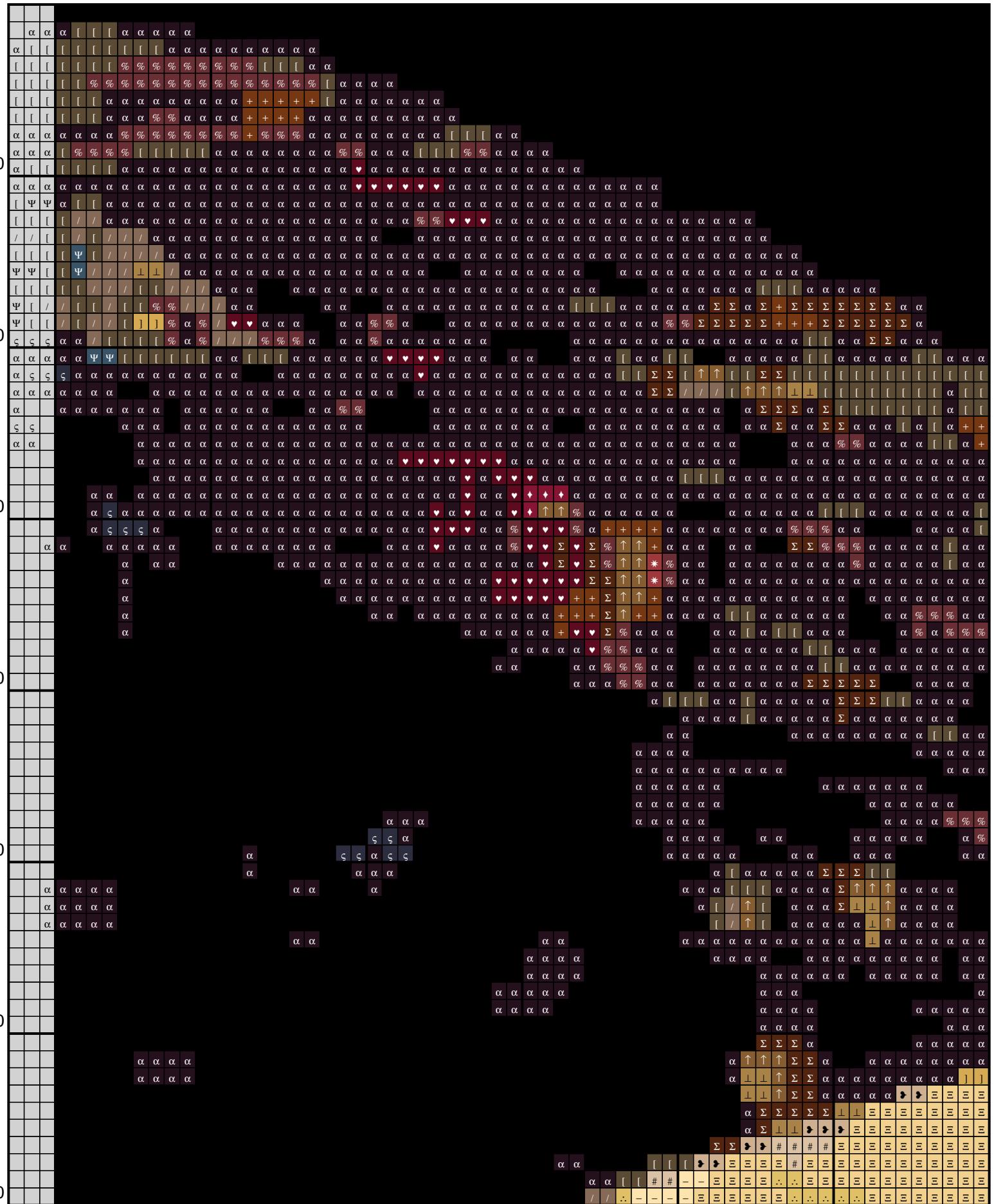
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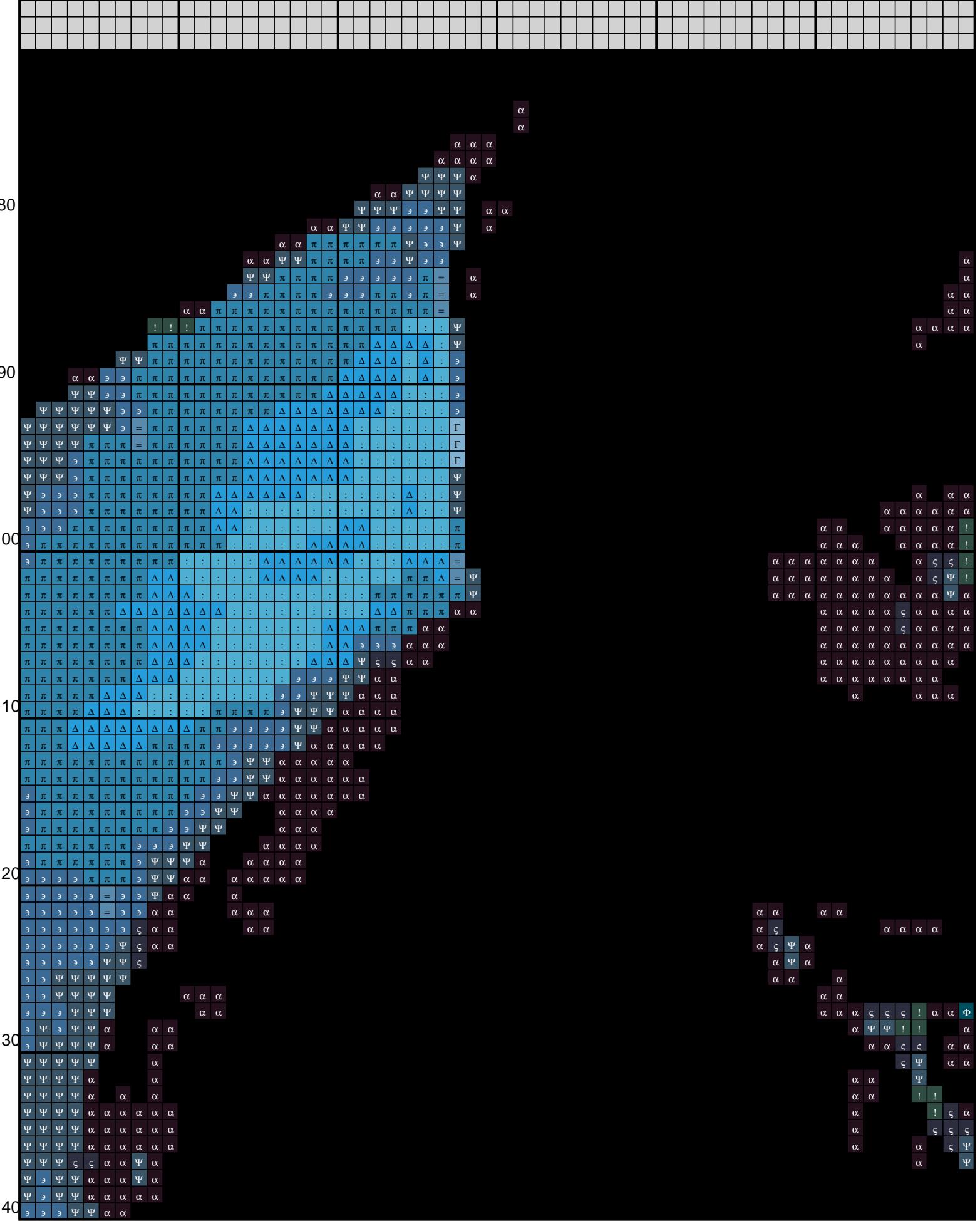
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A large-scale digital artwork featuring a grid of colored symbols, primarily the Greek letter alpha (α), arranged in a pattern that forms a massive, stylized representation of the letter. The symbols are rendered in various colors including black, white, purple, brown, yellow, green, blue, red, and orange. The grid is set against a dark background and is composed of numerous smaller characters and symbols that together create the overall shape. The artwork is highly detailed and spans the entire frame.

The image consists of a large grid of characters, primarily in black, white, and various shades of gray. It features several distinct colored regions, including yellow, orange, green, blue, red, and purple. These colors are used to highlight specific patterns or data points within the grid. The overall appearance is that of a highly compressed file or a specialized data visualization tool.

10 20 30 40 50 60

The image consists of a large grid of small colored squares, primarily in shades of brown, tan, and black. The grid is organized into several distinct horizontal bands. The top band contains mostly black squares with some brown and tan highlights. Below this is a band of mostly tan squares with black outlines. The middle section features a mix of brown, tan, and black squares, often arranged in vertical columns. The bottom band is composed of mostly black squares with occasional brown and tan accents. The overall pattern is abstract and lacks a clear, readable message.

A grayscale heatmap showing a sparse pattern of values across a grid. The x-axis is labeled from 10 to 60 at the top, and the y-axis is labeled from 290 to 340 on the left. Most values are zero (white), while non-zero values are represented by dark gray or black squares containing the Greek letter alpha (α). The non-zero elements form several distinct vertical columns and a few horizontal rows, particularly around y=300 and y=310.

The image displays a large, square grid composed of smaller squares. Each square contains either a Greek letter (α, β, γ, δ, etc.) or a mathematical symbol (Ψ, Δ, etc.). The letters and symbols are arranged in a repeating pattern across the grid. The colors of the characters vary, including black, white, green, blue, red, and orange. The overall appearance is that of a complex, organized code or a specific type of data visualization.

Appendix

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20