

Dark Lilac Cross Stitch Chart

Created 01/08/2008

<http://www.darklilac.com>

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Stitch Count: 124 x 96

Thread Count: 50 colors

14 count: 8.9 x 6.9 in

25 count: 5 x 3.8 in

16 count: 7.8 x 6 in

28 count: 4.4 x 3.4 in

18 count: 6.9 x 5.3 in

32 count: 3.9 x 3 in

22 count: 5.6 x 4.4 in

Symbol	Stitches per Color	DMC	Color
x	2	779, 3802	2 Blended Threads
+	2	341	Light Blue Violet
*	2	928	Very Light Gray Green
*	3	704, 898	2 Blended Threads
*	4	3752, 3608	2 Blended Threads
*	4	842	Very Light Beige Brown
■	5	986	Very Dark Forest Green
♣	6	3041	Medium Antique Violet
♦	6	742, 340	2 Blended Threads
▲	6	3021	Very Dark Brown Gray
⑦	7	820, 535	2 Blended Threads
★	8	648	Light Beaver Gray
▲	12	168	Very Light Pewter
▼	15	3771	Ultra Very Light Terra Cotta
►	16	3834	Dark Grape
→	17	3072, 3838	2 Blended Threads
◆	19	930	Dark Antique Blue
▽	19	869	Very Dark Hazelnut Brown
#	22	3864	Light Mocha Beige
☰	23	3022, 301	2 Blended Threads
▼	26	500	Very Dark Blue Green
%	27	3752, 3860	2 Blended Threads
&	29	3841	Pale Baby Blue
?	29	451	Dark Shell Gray
(29	931	Medium Antique Blue
+	30	824, 415	2 Blended Threads
-	34	3861	Light Cocoa
/	37	813	Light Blue
:	43	453	Light Shell Gray
<	47	3023	Light Brown Gray
›	47	934, 3011	2 Blended Threads
=	48	645	Very Dark Beaver Gray
△	51	924	Very Dark Gray Green

!	57	3863	Medium Mocha Beige
Φ	63	838	Very Dark Beige Brown
Γ	70	939, 895	2 Blended Threads
Θ	77	948	Very Light Peach
Σ	79	3781	Dark Mocha Brown
ς	87	3799	Very Dark Pewter Gray
π	89	754	Light Peach
Ω	92	3031, 823	2 Blended Threads
Ξ	94	3011	Dark Khaki Green
Ψ	167	3756	Ultra Very Light Baby Blue
Δ	217	167, 310	2 Blended Threads
¶	281	310, 898	2 Blended Threads
↑	328	3857	Dark Rosewood
]	1,458	939, 310	2 Blended Threads
⊥	2,088	939, 3051	2 Blended Threads
α	3,623	500, 310	2 Blended Threads

The image displays a large, dense grid of mathematical symbols and operators, likely representing a comprehensive library or database of mathematical notation. The symbols are arranged in a grid format, with each row and column corresponding to a specific category or type of symbol. The symbols themselves are varied and complex, including letters, numbers, and various mathematical operators such as addition, subtraction, multiplication, division, and more advanced concepts like integrals and derivatives. The grid is set against a dark background, making the symbols stand out clearly. The overall appearance is that of a technical reference or a tool for mathematical computation and analysis.

The image shows a 12x12 grid of colored squares, each containing a symbol from a specific character set. The symbols include various mathematical and scientific notation such as Greek letters (alpha, beta, gamma, delta), operators (plus, minus, times, divide, less than, greater than, equals, not equal, etc.), and other characters like pi, sigma, and various symbols from the CJK and Latin alphabets. The colors of the squares are mostly dark shades of brown, black, and grey, with some lighter colors used for certain symbols. The overall pattern is highly regular and suggests a structured data representation or a specific algorithmic output.

Appendix

